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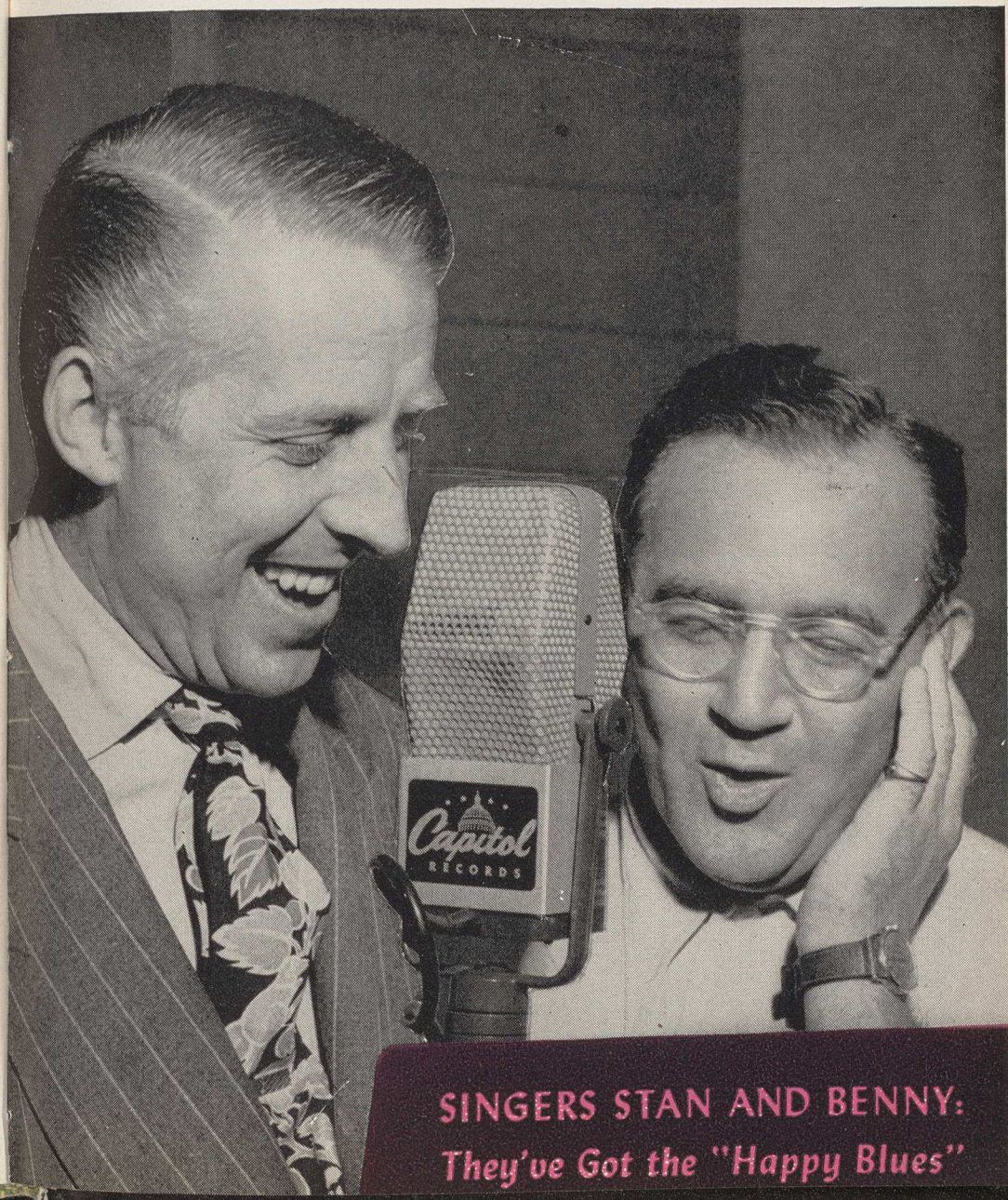
NEWS

FROM HOLLYWOOD

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AUGUST, 1947



SINGERS STAN AND BENNY:
They've Got the "Happy Blues"

THE *Capitol*
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At Deadline

The King Cole Trio will return to the Bocage on Aug. 6 after a short trip into Northern California. The booking, set just as this issue went to press, means that Nat, Oscar Moore and Johnny Miller will be back after only three weeks. Red Norvo and Sarah Vaughn held forth during the Trio's absence.

The August engagement will last for three weeks only. Then the Trio goes out to play theaters.

Andy Russell's team will meet Frank Sinatra's in a baseball game, for charity, to be held at Gilmore Stadium in Los Angeles on Aug. 27.

The Junior Chamber of Commerce in Hollywood, led by Ralph Kraus, is sponsoring the battle. After four innings, Kraus said, a dozen or more comedians will enter the fray and take over to entertain the audience. Russell will interrupt his Mexico City vacation to participate.

Now touring, Billy Butterfield took on Tommy Taylor last month as vocalist to share singing chores with Pat O'Connor and the trumpeter-leader himself. The men in the band also form a glee club when they feel the mood. Billy's newest record, "Until The Real Thing Comes Along," features a vocal by Billy at slow tempo.



IN SHORT(S), June Christy skips rope as she prepares to make her debut as a singing single at Dixon's Club 18 in New York in August. Or is that a too obvious pitch for her new record "Skip Rope," which presents the Illinois blonde with Frank De Vol's ork? June will rejoin the Stan Kenton band this fall despite her success as a single; occasionally Capitol will release records featuring her solo voice in addition to the band vocals she performs with Kenton's krew.

—Photo by Gene Howard

Nellie Lutchter Hits Jackpot

One of the fastest rises to fame ever recorded in music circles is being attributed to Nellie Lutcher, an unknown pianist and singer two months ago, whose platter of "Hurry On Down" is one of the biggest-selling discs in America.

Nellie now is playing nightly at Billy Berg's Hollywood niteriy—where the Benny Carter band also holds forth—and will double from the club the week of Aug. 5 to appear, in person, at the Los Angeles Million Dollar Theater. In late September she trains out to New York to perform for Barney Josephson at Cafe Society Downtown in Greenwich Village.

Meanwhile, she's making a Monogram picture for Maurice Duke and facing a heavy recording schedule. Photo on back cover.



"Do we have the 'Missouri Waltz' by a pianist named Truman?"

Top Bands Chase California Slump

Biz Better As Summer Wanes

The long and boring "slump" which has slowed musical activity in the Los Angeles area for six months or more apparently was ending in late July as many of the nation's finest attractions arrived for film and finery appearances.

Lionel Hampton, Charlie Barnet and Louis Armstrong are now facing Sam Goldwyn's mighty cameras for scenes in "That's Life," a musical which will star Danny Kaye and Virginia Mayo. Benny Goodman, who has a leading role, is playing the role of a professor and is not using his recording orchestra.

Red Norvo at Bocage

The job of technical director of the film went to Joseph (Sonny) Burke, highly regarded both as an arranger and conductor in Hollywood and New York. Many other bands and singers will be seen in "That's Life" by the time the footage is finished.

Red Norvo came out of semi-retirement on July 15 and opened with a new sextet at the Bodge. Red, playing xylophone again after several years of concentration on vibes, shares billing with Sarah Vaughn, singer who has triumphed in the east but who is comparatively unknown—and still untried—west of Chicago.

Benny Carter at Billy Berg's, Frankie Carle, Palladium; Eddy Howard, Ambassador; Russ Morgan, Biltmore; Tommy Dorsey, Casino Gardens; Al Donahue, Meadowbrook, and on down the line. The big names are in sunny California.

Ellington Tops All!

Biggest news of all for most music fans, however, is Duke Ellington's current appearance at Ciro's on the Sunset strip. Ellington played Ciro's once before, and fractured 'em. He's expected to do as well this trip.

Radio is doing its share of presenting top talent, too. Woody Herman has a new Sunday CBS program (see photo) with Peggy Lee and Dave Barbour. All broadcasts emanate from Hollywood.

The new 2 a.m. closing law did much to restore business. But so did the importation of fresh, entertaining big names. The public, it seems, will pay if it's worth paying for.

'Words' Film For Lena

Lena Horne's next MGM flick will be "Words and Music," based on the careers of Rodgers and Hart, songwriters.



Goldwyn Volume To Tout Goodman

Sam Goldwyn and his aides are about to publish a music book as a promotion gimmick in connection with Sam's forthcoming "That's Life" musical featuring Danny Kaye. The book will feature Benny Goodman and will be titled "Benny's Bugle." Goodman has a choice part in the picture, of course.

Jimmy Liggins Forms New Band In Diego

Now there are two Liggins orchestras. Young Jimmy Liggins, brother of the popular Joe of "Honeydrippers" fame, is rehearsing a new combo in San Diego and hopes to work his first job with it in late August either in San Diego or Los Angeles. Jimmy plays guitar.

TOP THREESOME now starring every Sunday over CBS on the "Summer Electric Hour" includes Peggy Lee, Woody Herman and Dave Barbours. Peg and Woodrow do the singing while Barbours leads the band with his electric gitbox. The program began July 13 and will continue for 13 weeks. Herman plays clarinet occasionally, just to liven things up.

Eddy Howard Ork Big L.A. Success

Taking over the Coconut Grove of Hotel Ambassador while Freddie Martin tours the east, Eddy Howard and his band are proving highly successful on their all-summer engagement at the popular hostelry. Howard, singer and guitarist who came up the trail via Dick Jurgens, also features the voices of Kenny Myers and Norm Lee.



STUNNED, apparently, by his success as a maestro at the Hotel Pennsylvania's Cafe Rouge in New York, Skitch Henderson is shown numbly receiving the congratulations of Margaret Whiting and Clark Dennis, who happened to be in Gotham during Henderson's run. Skitch is the same blond 88'er who was featured for 39 weeks on Bing Crosby's ABC-Philco program.

Photo by Ray Levitt.

Top Hot Stars Wax With Julia

Jazz fans are awaiting the release of a series of new sides by Julia Lee which will feature, along with Julia's piano and singing talents, the instrumental efforts of such luminaries as Red Norvo, Benny Carter, Vic Dickenson, Bobby Sherwood, Ernie Royal, Dave Cavanaugh, Jack Marshall, Baby Lovett, Red Callender, Harry Babasin and other highly-regarded sidemen.

Miss Lee, now back in Kansas City after waxing 16 faces for future Capitol release on four recent sessions in Filmtown, had never before recorded with "big name" musicians. The first two faces to be made available will be "I Was Wrong" and "Snatch And Grab It," latter tune composed by piano columnist Sharon A. Pease of Chicago, who has long contributed to pro and fan music rags.

★

June Christy

With Frank DeVol and His Orchestra

'SKIP-ROPE'

'IF I SHOULD LOSE YOU'
From the Paramount Picture,
"Rose of the Rancho"

CAPITOL
RECORD
No. 436



★

vine street gab

LIONEL HAMPTON and Louis Armstrong are new Hollywood arrivals, and will spend the month of August around Filmtown working in Sam Goldwyn's "That's Life" picture. Armstrong, especially, has added to his following since his last west coast visit, with the "New Orleans" film and numerous concert appearances in the east credited with hyping his magnificent singing and trumpeting talents all over again.

The Bocage, swank Sunset Boulevard nitery that finally went bankrupt in June under the management of the four Kirksmith brothers, is making a strong comeback now that Leonard Vannerson is operating the room and booking attractions. Vannerson is slowly paying off the debts incurred by previous operators and by intelligent, friendly methods, is bringing in plenty of new customers.

In short, say the Vine street boys, it ain't a clip joint any longer.

Frankie Carle, currently at the Palladium, completed scenes and recording of "Carle Comes Calling" for a two-reel RKO short. His daughter, Marjorie Hughes, and young drummer Joey Preston, also will be featured.

Wini Beatty, pianist, at the Empire Room on Hollywood's Vine street.

Charlie Barnett claims he's through. "No more marriages," he says. His fifth wife, Rita Merritt, returned to him July 8 after suing him for divorce. He's planning on taking his band into the Aragon Ballroom shortly.

Skinney Ennis hustling around to form a band for his New York Hotel Astor opening on Aug. 11. Jan August, pianist, will share billing with Skinney's musicians.

Count Basie will arrive in Hollywood in October.

Carlos Castel and Andy Russell purchased powerboats of identical make and style and are putting around the Pacific whenever they have a chance. Both boats sleep four.

Liberian Opus Planned For Duke's Concert

With Duke Ellington and his aggregation holding forth at Ciro's on Hollywood's Sunset Strip, California music circles perked up considerably in late July. The new 2 a.m. closing hour has boosted business and nitery ops are enthused again after many long months of poor business.

Ellington's fans are not happy over his current engagement, however. It's a spot that only the town's biggest bigwigs can afford to patronize.

Duke expects to purvey his music for everyone on August 31, in the Hollywood Bowl. More than 20,000 persons can be accommodated, and receipts will be turned over to charity. Ellington himself is sponsoring the event.

It will be at the Bowl that Duke and his musicians will offer, for the first time anywhere, the premiere performance of Ellington's newest "serious" opus, a musical panorama depicting the 100-year history of the Republic of Liberia, Africa.

"That is," said Duke at his Ciro's opening, "if it is finished—and copied—in time."

Bauduc's Quintet At Friars Club

Swinging over to the Friars Club on Western, Ray Bauduc's Quintet returned to L. A. after a big month at the beach with Ward Irwin coming all the way from Texas to join the drummer on bass.

Joe Graves is on trumpet, Fritz Becker is at the piano and Tino Isgro holds down the tenor chair. For 10 years, before he entered the army, Bauduc was tub-thumper and star sideman with the old Bob Crosby orchestra.

Daily's Dixie Combo Bags Glendale Spot

Dixieland music styled by Pete Daily, vet Chicago cornetist, got the green light in mid-July at the Brass Rail in Glendale, and Daily's bouncing little combo has been racking up fat returns since its opening night.

Herm Crone is at the piano. It's the only Dixie outfit working regularly in the L. A. area. Other members: Warren Smith, trombone; Rosey McHargue, clarinet; Buck Stapleton, drums.



JANIS PAIGE sings a song or two in Warner Brothers' new "Cheyenne" film, but she doesn't look like this in the picture. Miss Paige, getting a big publicity buildup by the WB flacks, doesn't have to sing or act to get ahead. A huge blow-up photo of her pose above inspires disc jockies at KFWB, Hollywood, hanging as it does in the station's record room. Martin Block, Gene Norman, Bill Anson, Lou Marcelle and other jocks are the males affected.

New Red Norvo Sextet, Sarah Vaughn at Bocage

Red Norvo's new sextet at the Bocage Room in Hollywood has the Film City excited, as it is with Duke Ellington at Ciro's. Don Lamond, with whom Norvo worked in the old Woody Herman band last year, is at the drums and Joe Mondragon, also an ex-Herd-

man, is on bass. Al Hendrickson is on guitar and Freddie Otis at the piano.

Norvo, now a member of the L. A. musician's union Local 47, is featuring his xylophone as much as his vibes. Sarah Vaughn is the singer. It's her first west coast appearance.

His lyrics rock 'em out of the saddle!

TEX WILLIAMS
And His Western Caravan

'SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)'
Vocal by Tex Williams and Trio

'ROUNDUP POLKA'
Vocal by Tex Williams

Capitol RECORDS

Capitol Record No. 40001



Manone Rolling in High With Choice Bookings

Far from his home bailiwick of New Orleans, Joseph (Wingy) Manone is this month waging a comeback into the big time circles.

"Man," said Wingy last month in Hollywood, "I pulled my own band right off the bandstand at Billy Berg's. Berg was speechless. He said he never had an artist leave his employ in all the years he'd been running a club. But I got a better offer."

Movies For Him, Too

And so J. Wingston Manone trekked from Hollywood's neon-spattered Vine street over to Pico Boulevard and down that road apiece to the Malibar Club on July 8. He's still there, and with a four-week option coming up in early August.

Manone also is busy making movies. "I just finished one at Monogram," he declared, "and now I'm starting another. Also, you understand, at Monogram.

"That, however, is not the issue. This second deal will mark the screen debut of J. Wingston Manone, Jr. Soon the whole world will be able to see the young Manone in action. He's now 3 years old, you know."

Get This Disc Talk!

Manone is not content with his nitery and cinema ventures, he wants it known. "Man," he shakes his fist, "latch my new wax. Two fat faces featuring the biggest band I ever fronted in my whole career. Go in the stores and ask for this new platter. Hear me sing 'Box Car Blues' with John Mercer and 'Hello, Baby' by me alone. There's 16 men blowing but they've all got that drop-beat.

"That," says Wingy, "is all that matters in music."

Laine Eyes New York

Frankie Laine will open at Dixon's Club 18 in New York on Oct. 2 after a run at the Panther Room, Chicago.



WHO IS SHE? Freddie Stewart, singing star of Monogram Pictures and recently signed to a Capitol waxing contract, poses with the mysterious, unbilled "Dream Lady" who is heard on Freddie's first sides. Here she is . . . do you know her? No one has yet identified her—and she's worth identifying if you'll study her p. a. above.

Photo by Charlie Mihn.

Kay Starr, Slam Set As 'Just Jazz' Stars

Kay Starr and Slam Stewart are among the performers signed to appear at Gene Norman's third "Just Jazz" concert on Aug. 4 at the Pasadena Civic Auditorium. Norman, widely known California jock, said others would be on hand when curtain time nears. Norman's previous two concerts, both highly successful at the box-office, also were rated as the fines—artistically—ever offered in the L. A. area.



BG, Kenton, Norvo, Carter, Shavers, Other Jazz Giants Wax as 'Hucksters'

(This Month's Cover Feature)

STAN KENTON and Benny Goodman sing a vocal duet, Benny Carter blows his alto sax, Red Norvo bounces around on both xylophone and vibes, Charlie Shavers toots his trumpet as only Shavers can . . . it's all captured on wax.

Marking the end of a long lull in jazz recording, the Hollywood Hucksters will this month be featured on a new Capitol record which offers eleven of the world's finest and most popular musicians in their best fettle. "Happy Blues" is a bright little opus highlighting a vocal duet by Kenton and Goodman, a performance that finds Benny ribbing Kenton about his poor singing, his inability to swing and even Stan's "progressive jazz" views.

Stan Has An Answer

Kenton takes it—and then pans Benny for his famous "BG Ray" and his band's style of music. Norvo jumps in to play Kenton's theme on xylophone. The whole band plays Goodman's closing them. Benny plays a hot chorus on clarinet. In short, everything happens on the "Happy Blues" side.

Teaming to form the Hollywood Hucksters—an all-star band that will never again be assembled—are Red Callender, bass; Lee Young, drums; Irving Ashby, guitar; Dave Cavanaugh, tenor; Joe Koch, baritone; Jimmy Rowles, piano; all in addition to Kenton, Goodman, Shavers, Carter and Norvo.

'Them There Eyes' On Reverse

The flipover side is strictly instrumental, a rhythmic version of the old "Them There Eyes" tune popularized by Billie Holiday. Everyone but Kenton participates again, Carter playing his

new French Selmer which he obtained the day before, for the first time.

Skelton arrangements were clefted by Dave Cavanaugh.

A third side will be released later this fall in an album featuring—in ad-

dition to the Hollywood Hucksters group—the bands of Stan Kenton, Dave Barbours (with Peggy Lee), Benny Carter, Sonny Greer, Rex Stewart, Red Nichols, Eddie Miller and a rare, unreleased vocal by Anita O'Day.

'Amazing Man of Music' Whammo With New Septet

Benny Carter got off to a whopping start on July 2 at Billy Berg's nitery on Hollywood's Vine street. The "Amazing Man of Music" is leading a seven-piece outfit for the first time on the west coast and displaying the incredible versatility that tabbed him—a decade or more ago—as one of the greatest jazzmen of all time.

Benny himself has clefted most of the arrangements he's featuring, and Dave Cavanaugh, fast-rising young tenor saxist and scorer, sketched others which

are bringing the usual raves from fellow musicians who frequent the spot to dig Carter's stuff.

Rounding out the Carter band are Parr Jones, trumpet; Lucky Thompson, tenor; Dodo Marmarosa, piano; Henry Coker, trombone; Henry Tucker, drums; Tom Moultrie, bass.

Wingy Manone, featured with his band at Berg's several weeks, cut out to open at a different bistro on Pico Blvd. Carter still features his alto, but frequently turns to trumpet, tenor, clarinet and piano for kicks.



NELLIE LUTCHER

And Her Rhythm

Vocal with Rhythm Accompaniment

'HE'S A REAL GONE GUY'

'LET ME LOVE YOU TONIGHT'

From the Latin-American Song, "No Te Importe Saber"

Capitol Record No. 40017



Margaret Whiting

With Frank DeVol and His Orchestra

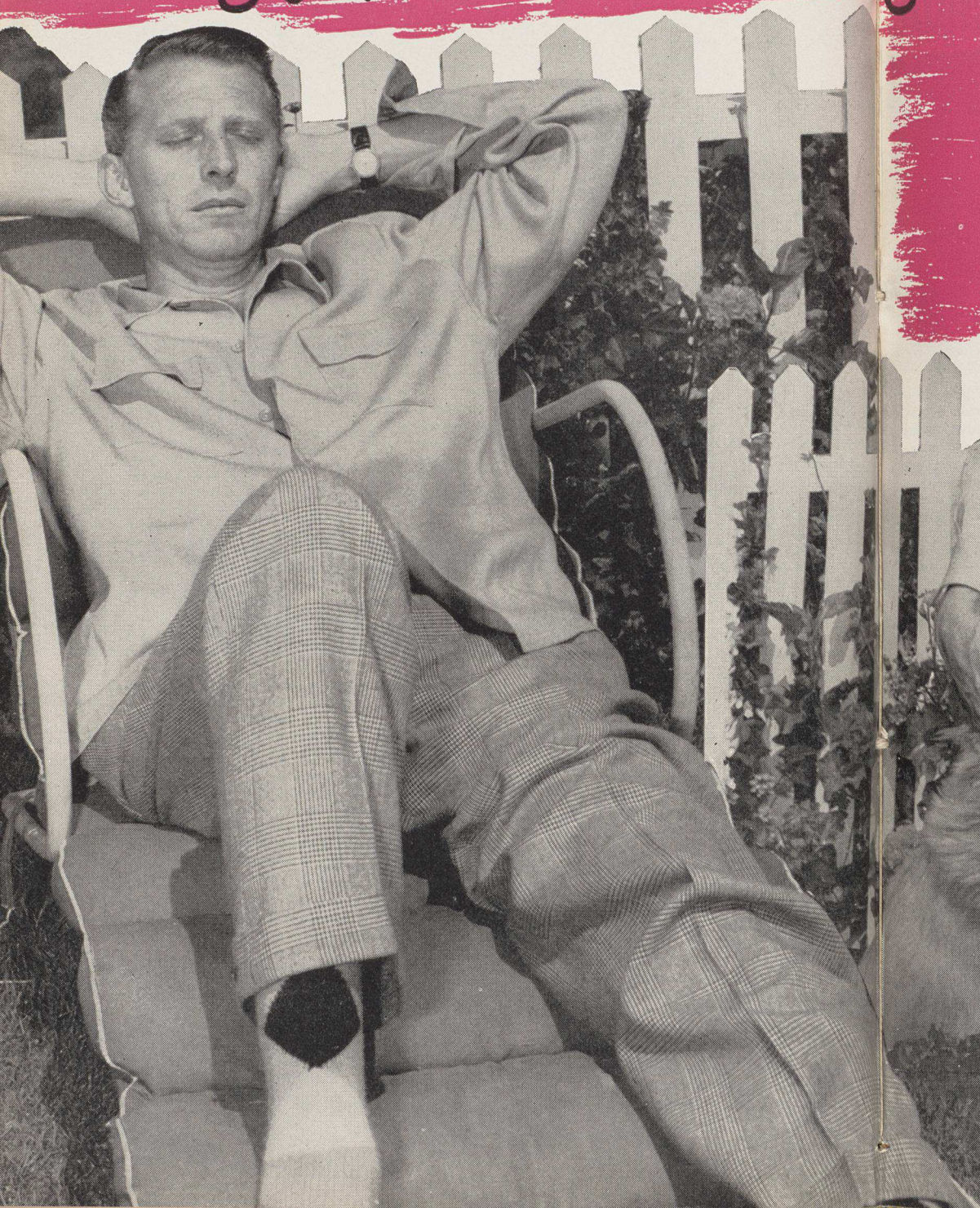
'WHAT ARE YOU DOING NEW YEAR'S EVE'

'DON'T TELL ME'

From the Metro-Goldwyn-Mayer Picture, "The Hucksters"

CAPITOL RECORD No. 427

It Won't Be Long Now!



STILL RESTING at his home high atop a Hollywood mountain, Stan Kenton will soon be back in business with his band. He's enjoyed three months of rest under sunny California skies and is now making plans to resume with his "Artistry in Rhythm" aggregation. June Christy, Vido Musso and all the Kenton stars will rejoin Stan to start over where they all left off when he collapsed, last April, while playing a one-nighter in Alabama . . . These photos, by Gene Howard, are the first obtained of Stan during his hiatus.



HARRY JAMES, who returned to Hollywood briefly in June after a long tour and then went east again, took time to pose with Dorothy Ford for publicity shots ballyhooing the forthcoming "A Miracle Can Happen" film in which he appears. The opus is produced by Ben Bogaus and Burgess Meredith and will feature Jimmy Stewart, Henry Fonda, Charles Laughton, Paulette Goddard and Fred MacMurray. Skitch Henderson, to top it off, composed and conducted the film's music score.

Al Donahue's Ork At The Meadowbrook

Back in California after a long road trip into Texas and Old Mexico, Al Donahue and his band have been playing the Culver City Meadowbrook Ballroom weekends. Frankie Walsh still manages the Irish fiddler and his men.

Andy Russell
With Paul Weston and His Orchestra



'ALL MY LOVE'
With Choir
'ON THE OLD SPANISH TRAIL'
From the Republic Picture, "On the Old Spanish Trail"

CAPITOL RECORD
No. 432



Ballet Highlights August Hollywood Bowl Schedule

With its 26th season launched and sailing along in great shape, the Hollywood Bowl will this month present another outstanding series of concerts by numerous performers of national and international renown. The Ballet Russe de Monte Carlo will hold forth Aug. 7, 8 and 9. Artur Rubinstein will appear as soloist, with Izler Solomon conducting, Aug. 14. Oscar Levant is set for an Aug. 30 concert. Jose Iturbi and his sister, Amparo Iturbi, will also appear in person. Zino Francescatti, violinist; Eugene Ormandy, conductor; William Steinberg, conductor; Stephan Hero, violinist; Sylvia Zarembo, pianist, and Israel Baker, violinist, also will be heard. For the pop fans, Xavier Cugat and his troupe take over the blue shell Aug. 16. Duke Ellington's band will perform on Aug. 31. The Bowl is managed by Dr. Karl Wecker.

Slim Bucks Slam In L. A. Niteries

Slim Gaillard's Trio, at the Swanee Inn in Los Angeles, has been competing with Slam Stewart's Trio at the Toddle House since July 1. Slim and Slam teamed together, for several years, with a zany novelty act featuring bass by Slam and guitar and piano by Gaillard. New members of the two groups include Cyril Haynes, who joined Slim on piano, and Beryl Booker, at the 88 with Slam.

'Luxury Liner' Next For the Pied Pipers

Joe Pasternak, MGM producer, just signed the singing Pied Pipers for a fat spot in the forthcoming Technicolor musical, "Luxury Liner," which goes into production this month at the big Culver City studio. Lauritz Melchior also will have a singing role.



ALTHOUGH he won't perform in the Hollywood Bowl this season, **Jesse Price** is consistently adding new fans with his humorous, jumping vocals on records and in California niteries. Price, who drums, too, has a hit in "That's The Way She Feels" just released on the red Cap Americana label. He just returned to the coast after four months in the Midwest.

Red Dorris With Old Paul Combo

The four musicians currently featured at the Rounders Club, in the heart of Hollywood, offer a new and unconventional twist on the old Les Paul Trio. Red Dorris, tenor sax, clary and vocals, joined three men who once, with Paul, teamed up to form the Les Paul group. The others are Cal Goodin, guitar; Paul Smith, piano, and Bob Myers, bass. Calling themselves the "Rhythm Heirs," they replaced Anita O'Day and Johnny White's Quartet.

Two Whiteman Shows Airing From Coast

Paul Whiteman moved his "Whiteman Assembly" program and his new jockey show to Hollywood in July. The first, aired in behalf of the U. S. National Guard, features a studio band led by Pops and songs by Mindy Carson and Johnny Thompson. The second is a recorded show aired for an hour daily by the ABC web. "Assembly" is broadcast Wednesdays. Mel Ruick produces.

Crosby, Gray, Whiting Air Spaghetti Show

Forced to cancel theater and transcription commitments in New York, Margaret Whiting last month joined forces with Bob Crosby, Jerry Gray and the Modernaires to star—as the fem singer—on the new Franco-American Spaghetti program beamed coast to coast via CBS every evening. Miss Whiting, who appeared on the Eddie Cantor show last season, is heard Mondays, Wednesdays and Fridays. On Tuesdays and Thursdays the vocal slot is filled by Patti Clayton. Crosby, the Gray orchestra and the Modernaires are heard five times weekly. With Paula Kelly out of the singing combo to become a mother, blonde Virginia Maxey took over. The program is a plum for California musicians, who are paid nearly \$300 a week for their efforts five nights a week. La Belle Whiting also has been mulling various offers from Hollywood picture studios and may very likely make her flicker debut in early 1948, according to Bill Burton, her mentor.



BUDDY COLE has been long regarded as one of the better dance band pianists, but in his new album of old favorite tunes he abandons the Steinway and offers eight selections on a mighty pipe organ. The guy has so much work the union long ago restricted his activities in radio and film studios. Married to Yvonne King, they just recently became parents of a daughter, their first.



BOUNCING to Tommy Dorsey's music at the Casino Gardens are **Mrs. Ozzie Nelson** (Harriet Hilliard) and **Don Budge**, racket wielder, who helped Ozzie and his wife celebrate their return to California after a summer vacation in New Jersey.

Delays Harass Monte Proser

Monte Proser has his troubles. The aggressive nitery nabob, renowned for his spots in New York, had hoped to open his new Hollywood club last April. But then came construction delays. Proser then announced plans for a July unveiling of the club, which for years was called the Trocadero. But again there were delays. Now he hopes to unshutter in September with Carmen Miranda as his chief attraction. But the spot is a long way from ready. Proser, unable to use the Copacabana name he has used for so long in the east, still hasn't decided what the ornate bistro will be called when it finally opens.

Rey Band On Road After Filming Short

Following a long and successful stand at the Aragon Ballroom in Ocean Park, guitar-plucking Alvino Rey and his bandsmen (1) started and completed a two-reel musical short at Universal-International Studios in late July and then (2) trained north for a series of stands that will keep the Rey band busy until September. Rey, making good progress with his band since he junked his navy uniform, features Rocky Coluccio, pianist, as singer along with the "Blue Reys." The new Rey discing of Frank Loesser's novelty, "Bloop Bleep," with Coluccio singing, is one of the hottest sellers Alvino has ever had.



ROARING ALONG with his post-war band throughout the east, smiling, swinging **Sam Donahue** is this month negotiating to bring his crew to sunny California for the fall season. His outfit has not yet played west of Chicago.

'Waltzing on Air'

Featuring **Frank DeVol** and His Orchestra

Frank DeVol and his orchestra add new brilliance to the waltz. Full orchestration and a flowing symphonic style.

'For You' • 'When I Grow Too Old to Dream' • 'The Boy Next Door' • 'I Wake Up Smiling' • 'Silver Moon' • 'I'm Forever Blowing Bubbles' • 'Two Hearts (In 3/4 Time)' • 'Masquerade'

Capitol Record Album BD-53, \$3.15



off the cuff

SHIFTING OF Eddie Ronan from New York to Hollywood by Down Beat, the musicians' sheet, was occasioned simply because Charlie Emge, veteran correspondent of the mag in Hollywood, has been ill and must take a rest. Ronan already is serving as west coast editor with Emge, on an indefinite leave of absence, finally getting a chance to relax and recoup. Ronan leaves a big hole in the N. Y. office, however. Tradesters declare that he and Bill Gottlieb did most of the work in the Beat's RKO Building offices.

The Matty Matlocks (he's reed star and arranger with Paul Weston's ork) named their new daughter Peggy.

Eddie Miller opened his record store, finally, in the Valley outside Hollywood. He's still playing tenor in the 20th-Fox studio ork under Alfred Newman, too.

Allan Jones will have top role in forthcoming picture "The Merry Widow" with Joseph S. Tushinsky producing. It will be an independent production.

Carolyn Grey, former Krupa chanteuse, mothered a seven-pound daughter June 25. Her husband, Joe Dale, is with Krupa's ork.

Garwood Van, bandleader, upped and wed Katherine Worell in Las Vegas.

Pat Dane Dorsey, wife of Tommy, is in Reno waiting out her six-week residence requirements for a divorce.

Joe Lilley, for many years an arranger and conductor at Paramount, will be seen—as an actor—in the Betty Hutton starrer, "Dream Girl." Pic is now shooting.

Al Jolson will be the star of the Kraft Music Hall this fall, dragging



Meet the Jock!

Bill Sawyer has wanted to be a "radio man" since he was knee-high to a needle, and it was back in '35 that he got his start in Olympia, Wash. Bill now is heard doing the "Make Believe Ballroom" show (under contract with Al Jarvis) over KGW in Portland, Ore. For a time, he studied to become a lawyer, and if he ever cares to pursue a bar job again he will have to study only two years to get a degree. Now a free-lance spieler, Bill operates his own agency. But spinning discs and gabbing into a hot mike are his kicks.



Boyer Chirping With Fletcher

Sixteen Los Angeles musicians, many of them former sidemen with Phil Harris, have been clicking with a new band at the Avodon Ballroom in downtown L. A.

Led by Bill Fletcher, former Harris tram star, the band features the guitar of Frank Remley and vocals by Anita Boyer. Miss Boyer's husband, Bob Dukoff, holds down a tenor chair in the band. Just two months ago they became parents of a daughter, Dedra Dukoff.

Band has been playing weekends at the Avodon to good returns.

Dorsey vs. Dorsey Starting In Sept.

Tommy Dorsey and his band will buck Jimmy Dorsey's crew next month when Jimmy opens at the Palladium just as Tom winds up an all-summer run at Casino Gardens.

Tommy, who owns and operates the Casino Gardens himself, will remain at the shore ballroom through Labor Day. Brother Jim is skedded for a Sept. 2 opening at the Pally with Bob Carroll and Dee Parker on deck for vocals.

The Palladium will feature Frankie Carle's music until Jimmy comes in for at least four weeks. Carle opened on July 22. Intermission music is by Pee-Wee Hunt.

singers' stuff

WHEN ANDY RUSSELL (see photo) returns from his current visits in St. Louis, Chicago and New York about Aug. 5, he and his wife Della will hop off for Mexico City for the first real vacation they've ever had. Russell has concluded his singing stint on the Hit Parade show and will return to Hollywood in late August ready for another. He's also driving a long, new, gleaming Cadillac which he just obtained in Detroit.

Dick Haymes, whose wife Joanne expects an addition to the family soon—took over Russell's solo spot on the Saturday NBC Hit Parade show. Martha Tilton also was renewed as featured fem thrush, and the Pied Pipers are staying on for the remainder of the summer. Frank Sinatra heads up the program starting this fall.

Butch Stone, the ex-Les Brown singer and saxist, has been putting out the SRO sign on his current run at the Red Feather, L. A. nitery. Stone's band and his own barrelhouse brand of showmanship ended the doldrums period for the spot. Musicians featured along with Butch include Stan Getz, Herbie Stewart, Billy Short, Shorty Rogers, Shelly Robin and Arnold Fishkind. Frankie Laine drops in every Tuesday night as added attraction. Laine is set for the Chicago Panther Room in September, his first "big time" engagement out of California.

Forsaking her all-summer vacation at the beach, Jo Stafford packed her things and headed for a long theater tour. She resumes on the Chesterfield "Super Club" show in October.

Mel Torme begins his new radio program, network, sponsor, et al, from New York with Walter Gross batoning the band and with Adele Girard (harp) and Bob Haggart (bass) featured. Carlos Castel set the deal with GAC help. Page Cavanaugh's Trio also may be featured along with Torme's "velvet fog" pipes.

Frank Sinatra wants to start his fall Lucky show in New York, and will probably do so if he can wind up his film work at MGM. The Joe Wolcott-Joe



OFF TO MEXICO in their new Cad, Della and Andy Russell assert that their Uncle Arthur will accompany them all the way into Mexico City. Uncle Arthur, shown with the Russells, is a prize-winning Bull Mastiff whom the young singer and his wife consider a member of the family.

Maxim "fight" which he sponsored recently in Hollywood cost him about \$25,000; it was deemed the worst sports fiasco in 20 years by the few who attended it.

Bing Crosby and sons back in Hollywood after several weeks vacationing in the Nevada mountains.

Mable Scott doing a single at the Toddle House where the Slam Stewart Trio opened on July 1.

Nat Cole and his Trio left the Bodge in July and are playing northern California gigs at top dough. Also airing for Wildroot every Saturday afternoon via NBC from wherever they happen to be.

Muzzy Active Again; Resumes As Maestro

Muzzy Marcelino is leading a new band at the Hotel Miramar in Santa Monica, a few miles west of Hollywood at the beach. The veteran guitarist and singer for many years was a star of the old Ted Fio-Rito band.

Anita O'Day hopped to Chicago for nitery job after winning divorce from Carl Hoff—the golfer, not the band-leader. She's due back in L. A. Aug. 2, however, for personal business in court.

Linda Keene signed p.m. contract with Stillman Pond.

BLUES WITH A NEW BOUNCE!

nellie lutchner and her rhythm

CAP. 40002

'HURRY ON DOWN'

'THE LADY'S IN LOVE WITH YOU'

(From the Paramount Picture, "Some Like It Hot")

THE KING COLE TRIO

'COME IN OUT OF THE RAIN'
'CAN YOU LOOK ME IN THE EYES'
(AND SAY WE'RE THROUGH!)

VOCALS BY KING COLE

CAP. 410

who's where

- RED NORVO: Bocage Room.
BENNY CARTER: Billy Berg's.
DUKE ELLINGTON: Ciro's.
TOMMY DORSEY: Casino Gardens.
EDDY HOWARD: Hotel Ambassador.
RED DORRIS: Rounders Club.
GEECHIE SMITH: Cricket Club.
RUSS MORGAN: Hotel Biltmore.
FRANKIE CARLE: Palladium.
PEE-WEE HUNT: Palladium.
SLAM STEWART: Toddle House.
SLIM GAILLARD: Swanee Inn.
BEN POLLACK: Lyons Grill.
RANDO, LAMARE and BERNARDI TRIO: Club 47.
PEGGY LEE-DAVE BARBOUR: CBS, Hollywood.
WOODY HERMAN: CBS, Hollywood.
DAVID ROSE, NBC, Hollywood.
DICK HAYMES: NBC, Hollywood.
JACK SMITH: CBS, Hollywood.
BENNY GOODMAN: Sam Goldwyn Studios, Hollywood.
LIONEL HAMPTON: Sam Goldwyn Studios, Hollywood.
LOUIS ARMSTRONG: Sam Goldwyn Studios, Hollywood.
CHARLIE BARNET: Sam Goldwyn Studios, Hollywood.
RAY BAUDUC: Friars Club.
ROY MILTON: Cobra Club.
EMIL BAFFA: Florentine Gardens.
D'VARGA: Morocco.
NICK COCHRAN: Larry Potter's.
ABBEY BROWNE: Charley Foy's.
MANNY STRAND: Earl Carroll's.
MATTY MALNECK: Slapsy Maxie's.
EDDIE DAVIS: 409 Club.

New Pollack Quintet Leaps Into Valley

Ben Pollack formed his own jazz quintet in July and opened on July 2 at Lyons English Grill in the Valley, a few minutes from Hollywood. The impulsive, veteran drummer, who pioneered jazz back in the early 1920's, features Art Lyons on clarinet.

Nitery owners throughout California are delighted with new 2 a.m. closing law. Ever since Pearl Harbor they've been forced to close at midnight. But musicians and entertainers now find themselves working longer, harder, hotter hours.



THE MILO TWINS have just been signed to make records. Here they are shown on their first waxing session, singing and playing hill country music for which they are noted. They have appeared in many western flickers and are nationally known for their broadcasts on the Grand Ole Opry and other programs.

Claims New Orleans Is Hotbed of Cowboy Music

By LEE GILLETTE

Back in California after a long visit in the famed Crescent City of New Orleans, the thought keeps recurring that the Louisiana metropolis, long noted as the cradle of jazz, is fast becoming the new cradle for folk and western music.

I walked about the French Quarter there, looking for good jazz—even we cow country guys like diversion once in a while. But it was amazing to notice that the city had opened its arms to cowboy music, even to the extent that hot trumpeter Leon Prima (Louie's brother) had hired a cowboy steel guitar player for the Prima band at his own 500 Club.

Milo Twins Signed To Record

Two fine singers of hill country music were signed by Capitol last month. They are the Milo Twins, and if you don't believe they're really twins, latch the photo on this page. They are in demand for their original interpretations of old and new folk songs, and have toured extensively with Tex Ritter. Too, they've broadcast on the Grand Ole Opry program via WSM for four years, and appeared in numerous western movies including "I'm From Arkansas," "Marked For Murder," "Sing, Neighbor, Sing" and others.

With their first record due out soon, the Milo Twins left on a tour of Colorado, Wyoming, Utah and Nebraska.

Just Notes . . .

Tex Ritter and Yours Truly are off, at this writing, for a fishing expedition. Ritter confidently expects to come back with a carload—we'll see. . . Wesley Tuttle just shaved his six-inch beard, which he was "forced" to grow while celebrating the San Fernando Oldtimers celebration. . . Tex Williams, the lad who sings "Smoke! Smoke! Smoke!" so effectively, did okay in the battle of bands with his old boss, Spade Cooley. And Cliffie Stone is booking his Barn Dance group as well as the Oklahoma Sweethearts, Wesley Tuttle and Eddie Kirk, up and down the Pacific coast. Cliffie has to take a leave of absence from his many Los Angeles radio programs in order to hit the trail with his troupe.

Smoke Makers Pick Up Peter Potter's Option

Peter Potter's cigaret sponsor renewed him for another 13-week period last month, which means that he will continue to spin platters and gab, with a Southern accent, nightly over KHJ and six other Mutual west coast stations at 10:30 p.m. Potter also is heard Sundays over KFWB.

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BUT MUSIC LOVERS SAID, "We want the best!"

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'TEMPTATION (TIM-TAYSHUN)'
CAP. 412
VOCAL BY CINDERELLA G. STUMP AND RED INGLE

red ingle
AND THE NATURAL SEVEN

'(I LOVE YOU) FOR SENTIMENTAL REASONS'
'(I LOVE YOU) FER SEVENTY MENTAL REASONS'
VOCAL BY BUTTERMILK TUSSEE

his hilarious first on

Capitol RECORDS



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• Nat Meets Nellie •



DELIGHTED with Nellie Lutcher's success as a singing pianist, Nat (King) Cole in Hollywood last month asserted he was her "number one fan." Nellie, a Louisianan, has just signed contracts to go to New York in

late September for a run at Cafe Society Downtown. Cole, meanwhile, brings his trio back to the Hollywood Bodge on Aug. 6. Nellie's new record pairs "He's a Real Gone Guy" with "Let Me Love You Tonight."